

@NBFEARTIST | CV of Edina Fulop

Visual Artist b. 1988, HU, Artist-in-Residence in Hawaii, US until recently

EDUCATION

Art History, MA | 2013- expected graduation before June 2017

[Pazmany Peter Catholic University, Budapest, HU](#)

majoring in European Art History of XIXth and XXth century
field work in [Castle Museum of Budapest History Museum](#) in reference to [Painters in the Mirror – Hungarian Self-Portraits in the Uffizi Gallery](#)

Art teacher, MA | 2012-2013

[Hungarian University of Fine Arts, Budapest, HU](#)

teaching practice in [St. Margaret High School](#) and [Secondary School of Visual Arts](#)

Painter, BFA-MFA combined | 2008-2013

[Hungarian University of Fine Arts, Budapest, HU](#)

volunteer intern in museum educational programs of [Kunsthalle Budapest](#), in reference to the Markus Schinwald retrospective exhibition

Decorator, TVET | 2006-2008

[Decorator School, Budapest, HU](#)

specialization in graphic art on Mac

LANGUAGES

Hungarian mother tongue

English fluent

French beginner

Greek beginner

SOLO & 2 PERSON-SHOWS

2016

'Plant Portraits', Hawaii Pacific University Gallery | Honolulu, US

Exhibiting with accomplished abstract painter Debra Drexler, showing the body of work inspired by 'portraits' of trees, created in the University of Hawaii provided studio as Artist-in-Residence during the full school year of 2015/16.

2014

Report from Thuringia, Kelet Cafe & Art Gallery | Budapest, HU

My first solo exhibition of full value, organized by art historian group 'Fel8'. These artworks were done mostly by mixed technique including charcoal and acrylic and are presenting my impressions on Jena and the state Thuringia in Germany.

2013

Diploma solo exhibition, underground art gallery Attention! | Budapest, HU

This small, one chamber-show presented the pieces of my series of my diploma work. This intermedial project using handmade drawings and graphic art based on digital montage techniques applying a transition from one emblematic picture of art history to another throughout 12 different pieces as a historical overview through my perception and interpretation.

SELECTED GROUP EXHIBITIONS

2016

'The Retrieval of the Beautiful', The Painting Center | New York City, US

Presented among the fine selection of paintings chosen by the prominent jury of the gallery. The exhibition featured 84 international artists in the theme indicated in title. See [catalogue](#).

'Until we meet again', Square Barrels | Honolulu, US

Exhibiting with One Little 'Island' Artist Collective featuring American artists based in Hawaii and the Continental US.

2014

Group exhibition of eNRA, Kelet Cafe & Art Gallery | Budapest, HU

This show organized by art groups Sensaria and Art9, presented the works of the international international art group eNRA, which represents a wide selection of nationalities primarily from the Central European region.

2013

Facies – Faces in facelessness, art gallery Limes | Komarno, SK

Figurative art of members of international art group eNRA in contemporary context.

Art-Life-Space, art centre & community space MuSZi | Budapest, HU

presented the artworks of Moving Art Group, Kaolin Muvek, MuSZi, students of Moholy-Nagy University of Art and Design, members of international art group eNRA; Its whole concept was based on a kind of pun in Hungarian language which suggests a strong connection between everyday life, also a life of an artist and the space today's people /artists live in.

Plein Air, Banicke Museum v Roznave | Roznava, SK

Group show of pieces created during the international Plein Air Symposium and art camp.

Thesis exhibition, Hungarian University of Fine Arts | Budapest, HU

Studio art degree thesis show in the historically prominent room of the main building.

Amadeus scholarship, Hungarian University of Fine Arts | Budapest, HU

This particular scholarship is announced exclusively for the students of Hungarian University of Fine Arts by Amadeus Art Foundation.

FE-MA-LE, PopUp Art Gallery | Budapest, HU

Represented a wide scale of Hungarian-Polish artists including emerging and established artists as well. The title has a pun intended in Hungarian referring to Polish people with LE, the first two letters of 'lengyel' (meaning Polish), and MA as in 'magyar' (meaning Hungarian) after the reference to the 'festival' itself.

Art Expo Fresh 2013, Szentendre Art Mill | Szentendre, HU

The very prominent show for the International Biennale of Young Artists in Hungary.

1st exhibition of art group eNRA, Rovas Academy | Kosice, SK

Newly established international art group being introduced.

SCHOLARSHIPS & RESIDENCIES

2015 - 2016

Studio Residency, hosted by University of Hawaii at Manoa | Honolulu, US

Hosted by the Art Department working in a studio while having scheduled visits for BFA, MFA students, cooperating as an Artist-in-Residence in classes.

2014 - 2015

Erasmus+ scholarship, hosted by University of Crete | Rethymno, GR

Exchange program for university students throughout Europe. Studied modern Greek language from zero level, reached A2, attended classes of Philosophy Department.

2014

The Dean's grant, offered by Pazmany Catholic University | Budapest, HU

The Dean of the Faculty of Humanities and Social Sciences decides individually in the case of this exceptional grant given based on cultural activity and influence.

Institutional professional scientific grant, offered by Pazmany Catholic University, Budapest, HU | obtained for study visit in Jena, DE

The recommendation of the Chair of the Institute of Philosophy, Aesthetics and Art History is necessary in order to apply for this exceptional grant given based on professional activity, especially for field trips, in this case I used it for the individually organized study visit of mine, in Jena, Germany. I made the entire art material of my first solo exhibition based on this trip, which show entitled 'Report from Thuringia' was exhibited in Kelet Cafe and Art Gallery in Budapest in the same year. I applied successfully for the grant twice, secondly as an addition to my Erasmus scholarship.

2013

Plein Air Symposium, Banicke Museum v Roznave | Roznava, SK

A small group of international painters from the region of Central and Eastern Europe were selected to participate in the program and art camp ending in a show of their works in the Banicke Museum v Roznave.

2010

Exchange scholarship Youth in Action, European Union | Giessubel, DE

Participated in this European Union supported international program organized and hosted by the association of 'German Young Naturefriends'.

2009

Exchange scholarship Youth in Action, European Union | Bodrum, TR

Participated in this European Union supported international program organized and hosted by a Turkish association under the title 'Exploring your way'. Our group consisted only of trained painters and all the participants were related to some genre of art at different levels. At the end of the program the artworks were presented in a show at the Gümüşlük Akademisi.

BIBLIOGRAPHY

2016 **'The Retrieval of the Beautiful'**, The Painting Center | New York City, US
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2013 **Plein Air Symposium**, Banicke Museum v Roznave | Roznava, SK

PUBLICATIONS

2013 **'Picasso's misjudgements / The evaluation of Pierre Bonnard'**
(original title: "Picasso tévedései avagy Bonnard, az outsider megítélése"), ISSN 1337-7167, published on online art journal rovar.hu

2012 **'Comeback in the Virág Judit Gallery'**
(original title: "Visszatérő a Virág Judit Galériában"), published on high cultural, online art journal fidelio.hu

2011-2013 **KATE**,
Issues on contemporary art published by the Budapest University of Technology and Economics once a month in the journal KATE which was spread in 1 000 copies among the students.
Selected issues, also available at <http://www.kate.hu/korabbi-szamaink/>:

- '[Art expo >>Art Market<< and the >>Cluj School<<](#)', (original title: "Az Art Market és a >>Kolozsvári iskola<<"), pp 22-23, monthly journal 'KÁTÉ', Dec 2012
- '[>>Ideal like the most profane act of the saint squirell<<, or how we see Karoly Ferenczy today?](#)', (original title: ">>Ideális mint a szent mókus legprofánabb cselekedete<<, avagy hogyan látjuk Ferenczy Károlyt ma?"), p 30-31, monthly journal 'KÁTÉ', May 2012
- '[Lucian Freud, or how an artist paints a nude, especially when he's a Freud... and what is the connection between him and the Chelsea FC?](#)', (original title: "Lucian Freud, avagy hogy fest aktot egy festő... pláne ha Freud - és mi köze van a Chelsea FC-hez?"), p 27-29, monthly journal 'KÁTÉ', April 2012
- '[What is >> The Tragedy of the Man<< today, or the tragedy of the man today?](#)', (original title: "Mi >>Az ember tragédiája<< ma, avagy mi ma az ember tragédiája"), pp 29-30, monthly journal 'KÁTÉ', Feb-March 2012
- '[East of Eden - Photoreality: versions of reality](#)', (original title: "Édentől Keletre - Fotórealizmus: valóságváltozatok"), pp 20-21, monthly journal 'KÁTÉ', Nov 2011